

## Ellen Drewe

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- Royal Academy of Music BMus(Performance) In Composition Graduate - 1st Class Honours
- Composer and Conductor for the Luna Collective

### **Luna Collective Commissions and Recordings:**

Morgan Hayes - The Black Cap  
Iason Maroulis - Thaleron Chimera  
Ellen Drewe - 22 degree Halo  
Ng Yu Hng - Kintsugi  
Isabella Gellis - Esque  
Joseph Graydon - Coiling Silk  
William Gherman - Le Rappel des Oiseaux (transcription)  
Zhenyan Li - A Transcription  
Gia Dreyer - Kiki at the Club

### **Original Works:**

Impromptu - String Quartet  
Etude for Solo Percussion  
Night Scurry - Solo Piano  
Incantation - Flute (doubling picc) & Bb Clarinet (doubling Eb Clarinet)  
Auguste - 4 Voices (SATB)  
Close Proximity - Solo Bass Trombone  
I Know You Are, But What Am I? - Clarinet and Piano  
Infinite Descent - String Quartet  
One Side of the Mushroom - Wind Ensemble  
Down the Rabbit Hole - Solo Piano  
Drink Me - Solo flute  
Curiouser and Curiouser - Solo Soprano and live electronics  
Switch - Piano Trio (oboe and bassoon)  
Prediction of an Imminent Occurrence - 1.1.1.1/1.1.1.0/2perc/hp accord.gtr/str(2.2.2.2.1)  
Asplenium Ruta Muralis - Piano Trio (violin and cello)  
Namazu - Wind Quintet  
Divergence - Solo Cello  
Ugly Beauty arr. - Music Box  
Coalesce - Bass Clarinet and Electronics  
Stages of Bounce - 0.0.0.0/0.0.0.0/3perc/2hp/pno.cel/str (8.6.4.4.3)  
Surpassing Solitude - Trumpet, Bass Clarinet, Double Bass  
Chronokinesis - Clarinet (doubling bass) and electronics  
22 degree Halo - 1.1.1.1/1.1.1.0/perc/hp/pno/str(1.1.1.1.1)

### **Personal Performances and Commissions:**

- The Forgotten Dead - commissioned and performed at Sandham Memorial Chapel 2015
- Impromptu for String Quartet - commissioned and performed at The Martin Read Festival 2016 by Ernst String Quartet
- Tide - performance at Arts by the Sea Festival by Bournemouth Symphony Orchestra New Music Ensemble Kokoro
- Auguste - performed at Trinity Laban Conservatoire
- Night Scurry - commissioned by Nicola Meecham and performed at the Warehouse Waterloo
- Emphatic - performed at The Martin Read Festival 2017 by Joseph Spooner

- Close Proximity - performed at St. John's Church Waterloo
- I Know You Are, But What Am I? - performed at St. George the Martyr Church
- Drink Me - performed at the Brunel Museum
- Asplenium Ruta Muralis - performed at the V&A Museum, Royal Academy of Music and Royal College of Music
- Divergence - performed at Royal Academy of Music for Krystyna Zakova's online recital
- Ugly Beauty transcription for Music Box - Online Premiere
- Down the Rabbit Hole - Royal Academy of Music, Angela Burgess Recital Hall (online stream)
- Surpassing Solitude - Online premiere for Bandwidth Ensemble
- Les rêves d'origine absolument psychique n'existent pas - premiere by W1 Brass @ Royal Academy of Music
- 22 degree Halo - recorded premiere for the Luna Collective
- My Vision - premiere for the DNA Festival (upcoming)

### **Awards:**

- Alton College Music Scholarship
- Martin Read Foundation Award for Young Composers
- Winner of BSO's Kokoro Call for Scores
- Shortlisted for BBC Young Composer of the year 2016

### **Additional Attended Courses:**

- Girton College Cambridge Conductors Course
- PRS Women Conductors Course
- Alton College BTEC Jazz Performance