

Ellen Drewe

ellendrewe.com

Undergraduate Degree:

- Royal Academy of Music BMus(Performance) In Composition - First Class Honours (Sep 2018 - June 2021)
 - Taught by: *Morgan Hayes, Rubens Askenar, Gareth Moorcroft, Philip Dawson (tech), Dominic Grier (conducting)*
 - Units: *Orchestration, Creative Technology, Structure and Theory, Creative Transcription, Writing for Film, Writing for Stage, Improvisation, Repertoire*
 - Electives: *Intermediate Conducting, Advanced Conducting*

Relevant Employment Experience:

- London Symphony Orchestra - Tours Coordinator (June 2022-present)
- Founder, Musical Director and Conductor for the Luna Collective (Sep 2020 - May 2022) (16-piece new music ensemble)
- Private Composition Tutor (September 2020 - July 2021)
- Tower Hamlets Arts and Music Education Service - Composition Workshop Leader (April 2021 - June 2021)

Additional Attended Courses and Qualifications:

- ABO Conference 2023
- Girton College Cambridge Conductors Course 2021
- RPS Women Conductors Course 2017
- Grade 8 Jazz Saxophone 2015 - Distinction (Trinity)
- Grade 8 Singing 2015 - Distinction (ABRSM)
- Grade 5 Theory 2014 - Distinction (ABRSM)

Personal Performances and Commissions:

- Chronokinesis - recording and score released for Royal Academy of Music Bicentenary 200 pieces (Dec 2022)
- Don't burn your bridges until after you've crossed them - performed Martin Read Festival (May 2022)
- 22° Halo - recorded premiere for the Luna Collective (Feb 2022)
- Les rêves d'origine absolument psychique n'existent pas - premiere by W1 Brass @ Royal Academy of Music (Nov 2021)
- My Vision - for DNA Festival (Jul 2021)
- Surpassing Solitude - Online premiere for Bandwidth Ensemble (Jan 2021)
- Down the Rabbit Hole - Royal Academy of Music, Angela Burgess Recital Hall (online stream) (Nov 2020)
- Divergence - performed at Royal Academy of Music for Krystyna Zakova's online recital (Aug 2020)
- Ugly Beauty transcription for Music Box - Online Premiere (Jul 2020)
- Asplenium Ruta Muralis - performed at the V&A Museum, Royal Academy of Music and Royal College of Music (Feb 2020)
- 'Music for Trees' Installation in collaboration with the Royal Parks (Regents Park) (Sep 2019)
- Drink Me - performed at the Brunel Museum (Jul 2019)
- I Know You Are, But What Am I? - performed at St. George the Martyr Church for Borough New Music (Nov 2018)
- Close Proximity - performed at St. John's Church Waterloo (Sep 2017)
- Emphatic - performed at The Martin Read Festival by Joseph Spooner (Jul 2017)
- Auguste - performed at Trinity Laban Conservatoire (Dec 2017)
- Night Scurry - commissioned by Nicola Meecham and performed at the Warehouse Waterloo (Jun 2017)
- Tide - performance at Arts by the Sea Festival by Bournemouth Symphony Orchestra New Music Ensemble (Oct 2016)
- Impromptu for String Quartet - commissioned and performed at The Martin Read Festival by Ernst String Quartet (Aug 2016)
- The Forgotten Dead - commissioned and performed at Sandham Memorial Chapel (Aug 2016)

Luna Collective Workshops, Performances and Recordings:

(The Luna Collective is a 16-piece ensemble which I founded during the pandemic. The focus was to create wider representation in the music we were performing and sharing, and to give a platform to contemporary classical composers)

- Morgan Hayes - The Black Cap
- Iason Maroulis - Thaleron Chimera
- Ellen Drewe - 22° Halo
- Ng Yu Hng - Kintsugi
- Isabella Gellis - Esque
- Joseph Graydon - Coiling Silk
- William Gherman - Le Rappel des Oiseaux (transcription)
- Zhenyan Li - A Transcription

Original Works:

- Don't burn your bridges until after you've crossed them - flexible ensemble
- My Vision - Soprano and mixed percussion
- Les rêves d'origine absolument psychique n'existent pas - Brass Quintet
- 22° Halo - 1.1.1.1.1. 1111 / 1110 / 1P 1H 1Pno
- Chronokinesis - Clarinet (doubling bass) and electronics
- Surpassing Solitude - Trumpet, Bass Clarinet, Double Bass
- Stages of Bounce - 8.6.4.4.3. 3P / 2H / 1Pno 1Cel
- Coalesce - Bass Clarinet and Electronics
- Ugly Beauty arr. - Music Box
- Divergence - Solo Cello
- Namazu - Wind Quintet
- Asplenium Ruta Muralis - Piano Trio (violin and cello)
- Prediction of an Imminent Occurrence - 2.2.2.2.1. 1111 / 1110 / 2P 1H 1Acc 1Gtr
- Switch - Piano Trio (oboe and bassoon)
- Curiouser and Curiouser - Solo Soprano and live electronics
- Drink Me - Solo flute
- Down the Rabbit Hole - Solo Piano
- One Side of the Mushroom - Wind Ensemble
- Infinitive Descent - String Quartet
- I Know You Are, But What Am I? - Clarinet and Piano
- Close Proximity - Solo Bass Trombone
- Auguste - 4 Voices (SATB)
- Incantation - Flute (doubling picc) & Bb Clarinet (doubling Eb Clarinet)
- Night Scurry - Solo Piano
- Etude for Solo Percussion
- Impromptu - String Quartet

Awards:

- Alton College Music Scholarship 2016
- Martin Read Foundation Award for Young Composers 2016
- Winner of BSO's Kokoro Call for Scores 2016
- Shortlisted for BBC Young Composer of the Year 2016

Skills and Interests:

- Conducting - Conducting was my main elective throughout my studies at the Royal Academy and I have conducted and led rehearsals multiple times for my own ensembles and compositions.
- Fine Art - I frequently visit fine art galleries (mainly contemporary) and enjoy incorporating conceptual ideas into my compositions. I have previously made my own art installation to accompany one of my pieces.
- Leadership and Management - I am a keen leader and find myself motivated by the challenge of putting together a large project. This is shown in the founding and running of my own 16-piece ensemble, the Luna Collective.
- Presenting - I enjoy presenting and sharing information with a wider audience. I believe this is a crucial part of widening the accessibility of classical music and creating a more welcoming atmosphere.